

Audiences are transported to the eve of the civil rights leader's assassination not only by the script, but through a meticulous recreation of room #306 at the Lorraine Motel by Set Designer Evan Adamson.

- Broadway World, Lauren Yarger
[LINK to full article](#)



Photo taken during the survey of Room 306 at the Lorraine Motel in Memphis, TN

Evan Adamson's depiction of room #306 is staggering as it replicates, in every way, the space. He was part of the design team which traveled to Memphis in preparation for the Broadway production of The Mountaintop a couple of years ago. As he fashioned the room for TheaterWorks, Adamson was intent on recreating each scuff mark and specific color tones of drapes and bedspread to correctly realize the past.

- Talkin Broadway, Fred Sokol
[LINK to full article](#)

Evan Adamson's detailed set is flawless, and provides a link to time and place integral to the story.

- In the Spotlight, Jarice Hanson
[LINK to full article](#)

...rendered in haunting detail by Evan Adamson...

- The Hartford Courant, Frank Rizzo
[LINK to full article](#)

Evan Adamson's fine set is a re-creation of that seedy motel room in which King spent his last night on earth.

- The New York Times, Anita Gates
[LINK to full article](#)



Photo of the set from the TheaterWorks production in Hartford, CT

Set designer Evan Adamson [has] recreated in stunning detail an authentic version of the actual Room 306, which Adamson was able to visit in Memphis.

- The Examiner, Andrew Beck
[LINK to full article](#)

Hartford Courant.

[LINK To Hartford Courant's interview](#) discussing the process of designing the set after documenting the actual Room 306 at the Lorraine Motel.

NEW YORK

[LINK To New York Magazine article \(Oct 10, 2011\)](#) featuring the rendering I created for the Broadway production along with photos taken during the survey of the actual Room 306 in Memphis

