

Now, this is what a psychiatrist's office should look like. The wall of books; the African art; the Greek, Roman and Egyptian artifacts on the desk; the Oriental rugs; and the imposing, tapestry-draped couch. This is the sunlit London study of Dr. Sigmund Freud in TheaterWorks Hartford's decidedly satisfying new production of "Freud's Last Session," and what better place to debate the existence of God?.... Evan Adamson created the handsome set, and one of its most appealing elements is the windows, framed by hints of greenery outside, with pinched drapery panels letting in an alluring soft light.

- The New York Times, Anita Gates

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... splendidly designed by Evan Adamson with a telling attention to detail is the study in Freud's home in the outskirts of London.

- Berkshire Eagle Staff, Jeffrey Borak

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*Photo of Freud's Last Session from the TheaterWorks production in Hartford, CT*

Maxwell Williams tightly directs the intellectually satisfying debate that plays out in Freud's well-appointed study designed by Evan Adamson.

- Broadway World, Lauren Yarger

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As Germany invades Poland, Freud (Kenneth Tigar) sits in his office in London, admirably crafted in delicious detail by set designer Evan Adamson, awaiting the arrival of Lewis (Jonathan Crombie).

- Connecticut Critics Circle, Geary Danihy

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*Photo of Freud's Study at 20 Maresfield Gardens, London*

The men meet, at Freud's invitation, in his beautifully appointed study, designed by Evan Adamson, as hundreds of mythological god totems sit everywhere, welcoming revelations.

- By Bonnie Goldberg, The Middletown Press

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Kenneth Tigar, as he sits in his London office, marvelously designed to meticulous detail by Evan Adamson, who captured the essence of the Lorraine Motel so stunningly in last year's Theaterworks production of "The Mountaintop." Adamson has filled the room with antique furniture, cloths and draperies, including an upholstered settee, along with sagging bookshelves containing Freud's voluminous library and Freud's large desk with its collection of figurines representing gods and myths from the world's cultures.

- The Examiner, Andrew Beck

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